

# NFCG NEWSLETTER

NATIONAL FISH CARVERS GUILD • VOLUME 5 • ISSUE 2 • JULY, 2009

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## Josh Guge and Bob Berry Take top Honors At 2009 World Fish Carving Championship.



*Third Best Of Show, Pork Fish  
By Bob Berry*



*(Above) 2009 World Champion Fish Carving  
Best Of Show, By Josh Guge*

*(Left) Second Best Of Show, Queen Angel  
By Josh Guge*

# Featured Artist, Bryan Carpenter

As a child growing up in Southern Oregon, Bryan Carpenter has always had an interest in creating things from carving boats from Ivory soap to carving award winning fish. As a young boy, Bryan developed a passion the outdoors. Hunting and fishing became his lifelong activity and schooling for his art. The awesome beauty he found in nature inspired him to begin painting wildlife many years ago and eventually taking his talent to a new level in carving.

Bryan served 7 years in the Navy after finishing school. Then 30 years in public service as a police officer and firefighter. During these years he continued to visit Oregon's wild country hunting, fishing and studying the wildlife he loves. After retirement, he became self employed as a fly fishing guide.

The job was a natural for his interests and gave him all the more exposure to learning about fish and their environment. No longer a guide, he has given his full time attention to perfecting carving wildlife and fish. He is meticulous when it comes to creating a true representation of his

subject and its habitat. Each composition is truly a labor of love from the hours of research involved to the completion of the 'portrait' in wood.



*Steelhead  
By Bryan Carpenter*

*Brown Trout  
By Bryan Carpenter*



*Juvenile Rainbow Trout  
By Bryan Carpenter*

Bryan is gaining a reputation for his lifelike detailed carvings of fish and wildlife. He has won numerous awards, including many first place awards as well as best of division and a Judge's choice at several prestigious shows. Most recently, he won First place as well as the Sportswriter Award and the National Fish Carvers Guild Merit Award for his "Wood River Brown" fish sculpture at the 2008 Columbia Flyway Festival.

Bryan resides in Klamath Falls, Oregon, with his wife and children. He is still an avid fisherman and continues to learn his craft while passing on his love of nature and God's creation to his kids and grandkids.



*Brook Trout By Bryan Carpenter*



*Clark Schreibeis  
Bluegill Class Instructor*

*Class Bluegill  
by Edwin Barrett*

## 2009 Bluegill Class- Chico California

We had a great time in Chico in early June carving and painting a Bluegill for 5 days with Clark Schreibeis. Clark is a wonderful instructor and provided all 10 students with great reference information and demonstrated all the techniques that has lead him to become a 4 time World's Fish Carving Champion. We thank Jim Marieiro for arranging the class and making it a success. The class was hosted by Ron and his wonderful wife Kathy Leger. Ron has been a memebr of the NFCG since it began back in 2005 and has been a very active member. Ron has also been insturmental in the continued success of the Sacramento Pacific Flyway Show both as a competetitor and a supporter of fish carving events. A BIG Thanks to Ron and Kathy for their continued support of the NFCG effort to Teach and Improve the Art of Fish Carving.



*Left to right: Ken Carlsen, Bill Splaine, Edwin F. Barrett, David Moore , Ron Leger, Clark Schreibeis, Jim Marieiro, Gary Cadwallader, Wayne R. Courand, Robert I. Ziesler. Rau Viramontes. not nictured. Mike Buelna.*

## Can NFCG Membership Make A Difference?

The National Fish Carvers Guild was formed about five years ago to promote and teach the art of fish carving. At a recent carving show a couple founding board members made the observation that the caliber of carvings in the show seemed to be improving from one year to the next. That raised the question, "Has the Guild made an impact on the fish carving community?" We would like to think so, but since there have been no scientific studies made to verify our feelings, we will only speculate at this time.

We do know that many of our members take advantage of what the Guild has to offer and their carving skills have improved. People like Harold (Hal) Weirth, who has attended NFCG sponsored seminars and classes. He brings his carvings to shows to be critiqued. He archives and uses the how-to journals and he asks a lot of good questions.

It's been interesting to follow Harold's progress over the years.



*Harold Weirth at his carving*

## Artist Profile, Harold (Hal) Weirth

Harold retired as a Shipwright from the Puget Sound Navel Shipyard in 1993.

Harold has been around wood and woodworking most of his life. When he read an article about carving a Bluegill out of cherry, he decided it looked like something he would like to do. He chose to carve a Bluegill out of red cedar and things just progressed from that point.



Harold joined NFCG in 2005 and feels his carving has benefited from the continuing evaluations of NFCG board members as well as taking formalized classes from Andy Andersen of Lincoln City, OR and Jerry Simchuk of Kalispell, MT.



*Morish Idol By Harold Weirth*

Harold prefers to carve the Red Band Rainbow from different drainages and West Slope Cutthroat.

Awards received include First Place Awards, Kitsap County Fair and a special carving award 2004; Best of Novice Division, Kitsap County Wood Carvers 2008; First place award, Kitsap County Wood Carvers 2008; Second in Show, Decorative Fish 2008 San Diego, CA Open; PSWA'S 2008 Sacramento, CA Open Second Place Novice Division.

When not at his carving bench, you will find Harold on the golf course, fly fishing, traveling with his wife, Norma, in their RV, or spending time with his grandson in the woodshop, teaching him how to build birdhouses and bookshelves.



*Cutthroat Trout By Harold Weirth*

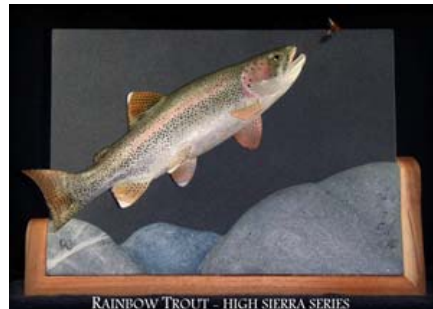
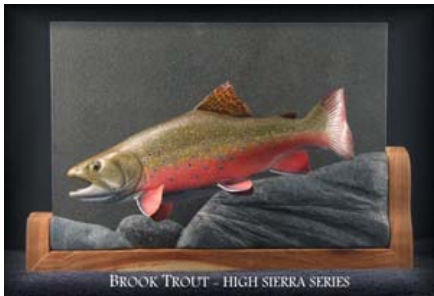
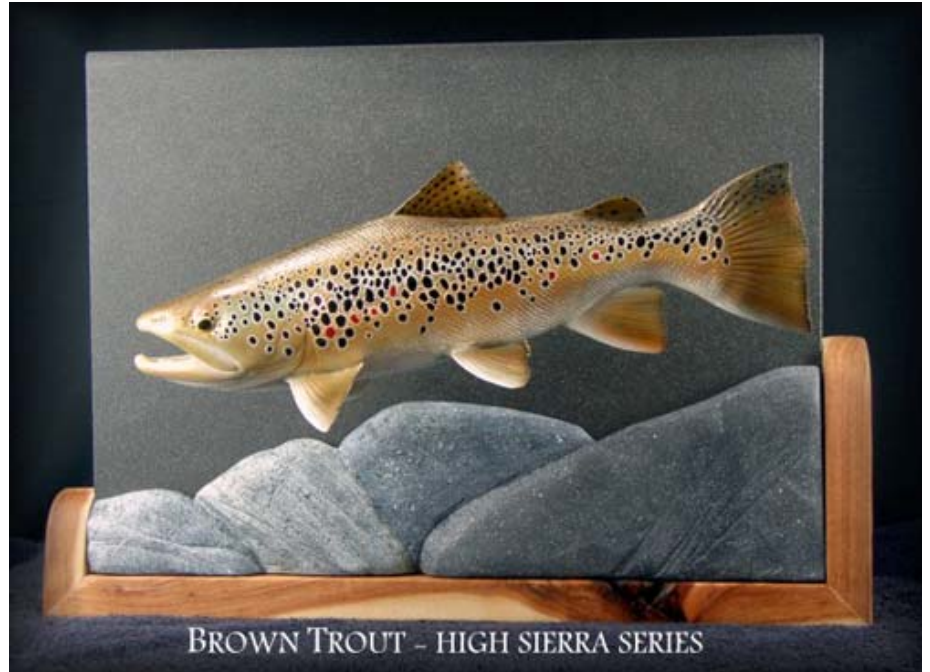


*Rainbow Trout By Harold Weirth*

# Eric Knowlton produces “Sammies“ Awards.

Eric Knowlton is a NFCG member in Wasilla, Alaska. He wanted to share with other members a project he is working on for the World Wildlife Fund. They commissioned him to create 25 miniature salmon carvings. They hand them out as “Sammies“ awards, to promote conservation and good environmental practices.

Excellent, Eric. Keep up the good work.



*Brown Trout, Brook Trout, Rainbow Trout and Golden Trout Awards By Eric Knowlton*



Dolly Varden reference photos courtesy of Eric Knowlton. Members can find additional reference photos of other species on the NFCG website: [thenfcg.com](http://thenfcg.com)

# The California Association of Taxidermists (CAT) Show

Michael Buelna, Northern California Chapter of the NCFG checked in on the results of the California Association of Taxidermists (CAT) Show held March 27, 2009 in Redding, CA.

“It was a small show compared to past events. The poor economy was evident there. There were only three carvers entered in the Fish Carving Category. Don Cameron had two entries in the Master's Class. Ron Leger, with one entry, and myself with three entries in the Open Class. Don took a First and Second with his Rainbow Trout and Coho Salmon. Ron received an Honorable Mention on his Brown Trout, I received a Second for the Queen Angel, and Thirds on the Golden Trout and Bluegill. The Judge for the fish portion was Bill Cooke, from Nevada.”



*Don Cameron's Eagle Lake Rainbow took First Place and his Coho Salmon took Second in the Masters Division.*



*Brown Trout, Honorable Mention, Open By Ron Leger*



*Bluegill, Third Place, Open By Michael Buelna*



*Golden Trout, Third Place, Lauren Johnson Memorial Award, Open By Michael Buelna*



*Queen Angel Fish, Second Place, Open By Michael Buelna*

## **Problems Receiving your Newsletters & Journals?**

**There are not many things worse than paying for something and then not getting what you paid for! When you are not receiving your NFCG newsletters and journals that is exactly what's happening.**

**We hope this is not the case** but it does happen from time to time. If it happens to you sometime in the future, first of all, call us and let us know. We have no way of knowing that you are not receiving our posting unless you tell us. To keep membership cost low we opted to distribute information to you via email instead of the US Postal Service. There are several things that can affect your mail. We may have your email address wrong or your anti-virus program may be set up wrong. Whatever the cause, in many cases we can help you and here are some things for you to consider.

**Just about all of us have anti-virus programs** pre-installed or installed on our computers. These programs can scan all your incoming emails for viruses and they will sometimes eliminate emails that are only suspicious. These features are usually called SPAM FILTERS. Most of the anti-virus programs on the market today can be set to accept certain emails. You usually set them up in a "trusted" or "white" folder. In many cases you can set it up to trust emails with certain words in the subject block. For example if the words "NFCG", "Newsletter" or "Journal" are present in the subject then trust and accept these emails. Most of the anti-virus programs can also be set to accept emails from certain addresses. There are so many different anti-virus programs out there but they all have many of these capabilities. Due to ANTI-SPAM filters, it is **CRITICAL** that you set your program up correctly to ensure you don't miss any of the valuable information we provide!

**Let us know as soon as possible.** We can check that we have your email setup correctly and compare it to the quarterly mailings that go out. Together, we can trouble-shoot and find out where the problem is and possibly fix it. The person to contact is our Publications Chairman, Ray Dodge.

**Ray Dodge, NFCG Publications Chairman**  
email: [dodge@wildriverart.com](mailto:dodge@wildriverart.com) or [dodge@dsi-ads.com](mailto:dodge@dsi-ads.com)  
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Phone: 253 210-3716

## **Tips, Tricks & Techniques**

*By Dan Patterson*

Our subject category this time is "New Products". For those of us who carve natural finish and interpretive, there is a great new product on the market by Krylon paints. It is the new Krylon spray wood stain and from reports and reviews that I have read, it is going to replace the old ways of applying stain.



It is faster, less messy, and more efficient coverage with excellent results. You can spray the stain on and leave it or you can wipe some of it off to allow the wood grain to show through just as brush applied stains. Just leave it on longer or repeat the application for a darker stain. The one thing that makes this product stand apart is the newly designed nozzle. When you first see it you can see that it is quite different looking as it does not have the traditional nozzle we are used to. This new nozzle works exceedingly well, the coverage is great and the contents are sprayed evenly, which is the whole purpose. It is available in only four shades of stain now but more will be added in the future. I have had the opportunity to use it and the coverage and quality of the stain itself is excellent. It does just as good as a dip stain as far as coverage is concerned and makes those hard to stain projects such as natural finish fish carvings an easier task. All hardware and paint stores do not carry the product yet so here is a link to see the list of dealers where the product can be purchased or ordered. <http://www.krylon.com/locator/>

# Who are the World Champions?

Extract from the Breakthrough Index on the Breakthrough Website -

[http://www.breakthroughmagazine.com/issues/Summer2008/Breakthrough\\_INDEX1-90.pdf](http://www.breakthroughmagazine.com/issues/Summer2008/Breakthrough_INDEX1-90.pdf)

THE FIRST WORLD SHOW WAS HELD IN 1983 in Atlanta, Georgia. It was a huge success, and brought forth the most cherished titles in taxidermy. During the formative years of the World Shows, it must be remembered that there were various category and title changes. We have attempted to present former winners in a simple and understandable listing, however, for the first couple of years, the names of various World Titles varied, and we have noted these variations. We will also want to remind you that many times there are no World Titles given in various categories if the judges determine there are no entries worthy of those title. For that reason, you will notice that there were no titles awarded in certain years of the World Championships. From 1983 until 1988, the World Show was held every year. It is now held every two years in odd-numbered years. For clarity, the years that no shows were held were 1989, 1990, 1991, 1993, 1994, 1996, 1998 and 2000. In 2008 a World Taxidermy Championships® was held in Salzburg, Austria.

*There has been contention after previous World Taxidermy and Fish Carving Championships® about who can and cannot designate themselves "World Champion." It has been decided by the officers of Breakthrough Magazine Inc., who is the trademark- and registration-holder of the World Taxidermy Championships® and World Fish Carving Championships®, that the title "WORLD CHAMPION" is officially given ONLY to a competitor who has won a Best in World title in the Master and Collective Artists divisions of taxidermy and the Open Level of fish carving. Winners of other major awards should be extremely proud of their accomplishments and should designate that such awards were won "at the World Championships." We note this because winning a title at the World Show® does NOT make you a World Champion—UNLESS you win "Best in World."*

*Reprinted from Rule 24, 2007 Official World Show Rules*

1985 Bob Berry Butterflyfish

1986 David Johnson Lionfish

1987 Jeff Compton Brook trout

1988 Carey Gray Redfish

1992 Eric Thorsen Rainbow trout

1995 Clark Schreibeis Rainbow trout

1997 Clark Schreibeis Moray/tinkers

1999 Best In World Decorative Lifesize Jeff Compton–Nisswa, MN Weedy seadragon

1999 Best In World Natural Finish Clark Schreibeis–Billings, MT Trout w/ heron

1999 Best In World Decorative Miniature Jeff Compton-Nisswa, MN Rainbow trout

2001 Best in World Decorative Lifesize Lance Lyons-Jamul, California Rooster fish

2001 Best in World Natural Finish Cyril Smith-Woodland Park, CA Trout with fly

2001 Best in World Decorative Miniature Cyril Smith-Woodland Park, CA Golden trout

2003 Best in World, Open Level, Decorative Lifesize Bob Berry-El Cajon, CA Garibaldi

2003 Best in World, Open Level, Natural Finish Simon Blackshaw-Venlo, Netherlands Rudd

2003 Best in World, Open Level, Decorative Miniature Bob Berry-El Cajon, CA Cortez Angelfish

2005 BEST OF SHOW Fish Carving Simon Blackshaw John Dory

2005 Best in World, Open Level, Decorative Lifesize Simon Blackshaw John Dory

2005 Best in World, Open Level, Natural Finish Andrew Tunikov Salmon

2005 Best in World, Open Level, Decorative Miniature Simon Blackshaw Lionfish

2007 BEST OF SHOW Fish Carving Clark Schreibeis Danger at the Cleaning Station

2007 Best in World, Open Level, Decorative Lifesize Clark Schreibeis Danger at the Cleaning Station

2007 Best in World, Open Level, Natural Finish Andrew Tunikov Salmon

2007 Best in World, Open Level, Decorative Miniature Jeff Compton Queen Angelfish

2009 Best in World, Open Level, Decorative Lifesize Josh Guge-Gilberts.IL King Angel Fish Scythe Pr Trunk

Fish 2009 Best in World, Open Level, Decorative Miniature Josh Guge-Long Nose Butterfly Fish (trio) 2009

Best in World, Open Level, Natural Finish Ted Richmond-Kansas City MO Brown Trout

# Events Calendar

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- July 11-12     **Pacific Flyway Decoy Association Wildlife Arts Festival**, Sacramento, CA. Contact: Jim Burcio (925) 754-4978, [jburcio@comcast.net](mailto:jburcio@comcast.net) <http://www.pacificflyway.org>
- July 12-17     **1st NW Carving Academy** at the Kittitas Event Center Ellensburg, WA . Eleven renowned carving instructors to choose from. Details at [www.CascadeCarvers.com](http://www.CascadeCarvers.com) or call Ron Lunde 509.585.7787 or Gil Drake 360.659.6678
- July 25         **Pacific Northwest Wood Artisans Show & Sale** at the Elks Sequim Lodge, 143 Port Williams Rd. Sequim WA 98382 9am – 3pm Free Adm. Local artists present a variety of work using wood as their medium. Included are Carvers, Turners, Intarsia, Driftwood Art and Chainsaw art. Many pieces are for sale. There will be a raffle as well as a silent auction which will include original artwork as well as donations from community merchants. Contact: Gale Lawrence-Krum at (360) 417-3858, [glnhevn@yahoo.com](mailto:glnhevn@yahoo.com)
- Aug. 8         **St. Clair Flats Decoy Carving Show**, Casco Township, MI, Contact Lou Tisch, (586) 760-2678, [duckguylsb@juno.com](mailto:duckguylsb@juno.com) <http://www.scfwa.net>
- Aug. 13-16     **Montana State Woodcarvers Rendezvous** at the West Glacier KOA. Sign-ups for classes 8:00am Thursday. Contact Terry or Janice Porter 406.273.4219 or [tandjporter@aol.com](mailto:tandjporter@aol.com) for further information.
- Sept. 12        **Columbia Flyway Wildfowl Show**, Vancouver, WA. Contact: Don Baiar (360) 892-6738. [dbaiae@comcast.net](mailto:dbaiae@comcast.net) <http://www.angelfire.com/wa2/comumbiaflywayshow>
- Sept. 16-17     **25th Anniversary Show at Cowlitz Regional Conference Center**, 1900 7<sup>th</sup> Ave, Longview, WA 10-5 Sat, 10-4 Sun Contact Angi Buck at 360.295.3661 [anobuck@earthlink.net](mailto:anobuck@earthlink.net)
- Sept. 18-19     **Utah Valley Wood Sculpture Show** at the Provo Library, Academy Square Ballroom. Hrs. 9am to 6 pm. Registration of items on September 17, 9:30am Contact Mary Dame, 801-798 8884
- Sept. 18-20     Alberta Wildfowl Carving Compwtion & Show, Calgary, Alberta, Canada, Contact Tom Inkster (403) 286-4229, Keith Levoir (403) 861-6846, <mailto:keith@ccrrvingsbykeith.com>
- Oct. 24-25     **Davidson County Woodcarvers Show & Competition** at the National Guard Armory, Lexington, NC. Hrs. 10am-4pm Cash prizes, vendors, demos, instruction. All skill levels welcome \$10 entry fee. Contact Wayne Covert 336-243-1614 or [myerswoodcarving@yahoo.com](mailto:myerswoodcarving@yahoo.com)
- Nov. 14-15     **Northwest Carvers Association, 29th Annual Show & Sale**, Western Washington Fairgrounds, Red Gate on 9th S.W. Puyallup, WA. New location ~ in the Restaurant Bldg. Contact Bob Harkness 253.833.4626 or [c.l.harkness@att.net](mailto:c.l.harkness@att.net)
- Dec. 4-6        Core Sound Decoy Festival, Harkers Island, NC, Contact: Walter Gaskill (252) 504-3520, [brotherdecoys@aol.com](mailto:brotherdecoys@aol.com) <http://www.decoyguild.com>
- Jan. 9-19       **Fifth Annual Woodcarving Show & Sale** at the Readiness and Community Center (aka Nat'l Guard Armory) at Araby Road and Twenty Fourth St, Yuma, AZ. Sat 9-5 and Sun 9-3. Demonstration type show featuring our carvers and open to all carvers who wish to participate. Featuring the CCA, Full Moon Saloon. Contact <mailto:Joe.cox@ci.yuma.az.us>

# NFCG Merchandise



A - b

c

- a- Short Sleeve Shirt w/embroidered NFCG patch, tan, sm/med/lg \$40.00
- b- Long Sleeve Shirt w/embroidered NFCG patch, tan, sm/med/lg \$42.00
- c- Baseball Hat w/embroidered NFCG patch, tan, universal size \$18.00
- d- NFCG Patch \$14.00
- e- 2007 World Fish Carving Championships CD \$10.00



d



e

Print the form below, fill it out, enclose your check or money order made payable to:

National Fish Carvers Guild  
Mail to: NFCG

730 SE Cedar Ave.  
Dallas, OR 97338

Name: \_\_\_\_\_ Item: \_\_\_ Description: \_\_\_\_\_ Size: \_\_\_ Qty: \_\_\_ \$ \_\_\_\_\_

Address: \_\_\_\_\_ Item: \_\_\_ Description: \_\_\_\_\_ Size: \_\_\_ Qty: \_\_\_ \$ \_\_\_\_\_

City: \_\_\_\_\_ Item: \_\_\_ Description: \_\_\_\_\_ Size: \_\_\_ Qty: \_\_\_ \$ \_\_\_\_\_

State/Zip: \_\_\_\_\_ Item: \_\_\_ Description: \_\_\_\_\_ Size: \_\_\_ Qty: \_\_\_ \$ \_\_\_\_\_

Phone: \_\_\_\_\_ Item: \_\_\_ Description: \_\_\_\_\_ Size: \_\_\_ Qty: \_\_\_ \$ \_\_\_\_\_

Email: \_\_\_\_\_

Check or money order to: National Fish Carvers Guild. Send to: NFCG, 730 SE Cedar Ave Dallas, OR 97338



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## Bob Berry Carving books

As a service to our members, we recommend the following carving books which can be purchased on the authors web site, [www.bobberryfishcarvings.com](http://www.bobberryfishcarvings.com).

- a- Carving Trout by Bob Berry \$14.00
- b- 6-Pack, Classic Trout Patterns 1, by Bob Berry \$14,00

## Membership Application

Membership dues: \$15.00 per year for single family. Renewable each January.

Please enroll me as an Associate member of the National Fish Carvers Guild.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Hm Ph: \_\_\_\_\_ Wk Ph: \_\_\_\_\_

Family Members: \_\_\_\_\_



Make check or money order payable to:  
National Fish Carvers Guild

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