

Clark Schreibeis Carving and Painting Workshops

At the Clark Schreibeis Wildlife Art Studio near Billings, MT.

The price for classes includes wood, paint, all materials such as glass eyes, paint schedules, all instructional materials and coffee/snacks. Major motel chains are within a 10-minute drive of the studio. Lunches will be provided for a fee and you are on your own for breakfast and dinner. For more information go to www.carvingclasses.com email: clark@clarkschreibeis.com or telephone (406) 656-9151



February 28 -March 4, 2011 Carve and Paint a 12 inch Rainbow Trout \$425.00

In this 5-day class students will carve an accurate fish with the centerline fins carved on the fish while the tail and paired fins will be inserted separately. There will be a big emphasis placed on obtaining the correct anatomy and "attitude" in your carving. Texturing, scaling and airbrushing with acrylics will be covered along with how to make your own study casts. If carvers are not quite finished with their fish when it is time to paint, a carved fish casting will be available for painting and/or purchase.



This previous project was dubbed a “Triple Trout” by former students. At the upcoming Feb. 24-26 workshop three complete fish will be painted: **Rainbow Trout, Large Mouth Bass and Bluegill.**

February 24-26, 2011 Airbrushing and Fish Painting Techniques (3 Species) \$175.00
Rainbow Trout, Large Mouth Bass and Bluegill.

This will be three days devoted totally to painting, both with an airbrush and an artist’s brush. First I will explain and demonstrate the use of different types of airbrushes and also their cleaning, maintenance, and troubleshooting. You are encouraged to bring and use your own or if you are new to airbrushing, you can use one of the airbrushes that have been provided by Badger. My two favorite airbrushes are the Badger 100G, for all around airbrush work, and the new Badger Renegade for the extreme fine details.

The good people of Badger Airbrushes have been kind enough to furnish these airbrushes to the class for whoever would like to use one. We will also explore the use of hand brushing on powdered luster pigments, Shiva sticks, stencil paints, charcoal pencils, Treasure Gold Waxes and Jeff Lumsden’s “Liquid Scales” as well as other scale tipping methods. We will paint 3 species of fish, a different one each day: Rainbow Trout, Largemouth Bass and Bluegill.

You may paint your own pre-carved fish or my fish castings that I have for sale. I will show you how to “read” reference photos and mentally breakdown the colors, spots, shapes, patterns and placements to determine the order of application of all the different colors and features without being held captive to other people’s paint schedules. Hopefully you’ll come away with some new ammo in your painting arsenal and are encouraged to confidently tackle that hard-to-paint fish you have been avoiding.



March 10-12, 2011 Introduction to Power (Fish) Carving \$150.00

A hands-on, 2-day class for the beginning power carver with all power carving tools being demonstrated with safety in mind. *Flexible shaft carvers* and *detail burners* will be used by the student to carve a simple yet beautiful one-piece trout. Dust collection and many other tools will be discussed and demonstrated, as well as various other heavy duty (rough-out) equipment. Students are encouraged to use their own equipment but loaner tools will be available to use on a limited basis. Upon registration a list of recommended tools and bits along with sources will be sent out.

Additional group workshops may be added soon. Let Clark know if you are interested in a particular subject or species that is not listed above and would like to see a class on that topic.

Individual, one on one, "hands on" fish carving workshops are also available and are tailored for each individual's level of experience. Each step of the process is demonstrated and then the student will actually perform the task (carving his own fish, etc.) while having all questions plainly and thoroughly answered. These workshops can be scheduled for whatever time is convenient for Clark and yourself. The instruction can be directed at any area you wish to learn, including anatomy, habitat, casting, painting, etc.

Usually in a five-day workshop, students will have the time to carve and paint an accurate fish of your choosing (fresh or saltwater) from start to finish. Fins can be carved out of the same block of wood as the body or for added strength (and when necessary) fins can be inserted using Clark's blue ribbon "no fill" method of fin

attachment. A large emphasis is placed on anatomical accuracy and how to correctly portray the "essence of the species" which brings the fish to life.

Texturing, scaling and airbrushing with acrylics will be covered along with how to make your own study casts. If carvers are not quite finished with their fish carving when it is time to paint, an optional carved fish casting will be available for painting and/or purchase. Again, the beauty of one-on-one instruction is the student has the ability to control and steer the focus of the workshop and depending on the difficulty of the project, a lot of other various areas can be demonstrated and/or discussed to fit his/her own area of interest. Feel free to let your desires be known. www.carvingclasses.com email: clark@clarkschreibeis.com Ph. (406) 656-9151